

PIANO

Slowly

# LONDONDERRY AIR

Arr. by Sammy Nestico

A

TRB

Chords:  $G^b7^{b9}$ ,  $F^6$ ,  $E^b6$ ,  $D^7$ ,  $B^b9$

Chords:  $A^m6$ ,  $F^6$ ,  $D$ ,  $D^m7$ ,  $G^7$

Chords:  $C^m7$ ,  $C^6$ ,  $C^7-5$ ,  $F^7$ ,  $C^m7$ ,  $D^m7$ ,  $C^m6$ ,  $E^b9-5$ ,  $D^9$ ,  $F^m7$ ,  $G^7-9$ ,  $C^m7$ ,  $C^6$ ,  $C^7-5$

Chords:  $D^m7$ ,  $E^7$ ,  $C^m7$ ,  $G^7-9$ ,  $A^b7$ ,  $B^b9$ ,  $C^6$ ,  $D^m7$ ,  $G^7$ ,  $C^6$  (add 9),  $F^6$  (add 9)

Chords:  $C^6$  (add 9),  $B^b6$  (add 9),  $C^6$  (add 9),  $B^7$ ,  $E^7-9$ ,  $A^m$  (add 6#),  $A^m7$ ,  $F^6$  (add 9),  $A^7-9$ ,  $A^m7$ ,  $D^7$

Chords:  $D^m7$ ,  $G^7$ ,  $C^6$ ,  $G^b7-9$ ,  $F^7$ ,  $A^0$ ,  $C$ ,  $E^7-9$ ,  $A^m7$ ,  $D^7$  (b9 b5)

D

The musical score is written for piano and consists of several systems of staves. The notation includes treble and bass clefs, with various chord symbols and melodic lines. The key signature is one flat (B-flat major / D minor).

**System 1:** Treble clef. Chords: C<sup>6</sup>, Gdim, Dm<sup>7</sup>, G<sup>7-9</sup>, C, A<sup>b</sup>dim, Gm<sup>7</sup>, G<sup>b7-9</sup>. Bass clef: Melodic line with a long note in the first measure.

**System 2:** Treble clef. Chords: F<sup>6</sup>, F<sup>7</sup> maj, B<sup>b7</sup> maj, E<sup>b</sup> (add 9), Dm, Dm<sup>6</sup>, A<sup>7-9</sup>. Bass clef: Melodic line.

**System 3:** Treble clef. Chords: D<sup>m</sup> (acc), Dm<sup>7</sup>, B<sup>b7</sup> maj, D<sup>7-9</sup>, D<sup>7-9</sup>, Dm<sup>7</sup>, G<sup>7</sup>, Gm<sup>7</sup>. Bass clef: Melodic line.

**System 4:** Treble clef. Chords: B<sup>b7</sup>, F<sup>7</sup> maj, A<sup>7-9</sup>, Dm<sup>7</sup>, B<sup>b</sup> m, B<sup>b6</sup>, F<sup>6</sup>, F<sup>#</sup> dim. Bass clef: Melodic line with dynamics: *R.H. a*, *mf*, *Dim.*, *p*.

**System 5:** Treble clef. Chords: Gm<sup>7</sup>, C<sup>7-9</sup>, F, B<sup>m</sup> <sup>7</sup> <sup>b5</sup>, B<sup>b6</sup>, A<sup>7</sup> m. Bass clef: Melodic line with dynamics: *mf*.

**System 6:** Treble clef. Chords: D<sup>7-9</sup>, Gm<sup>7</sup>, G<sup>7</sup> maj. Bass clef: Melodic line with dynamics: *mf*.

**System 7:** Treble clef. Chords: F<sup>7</sup> (acc 9), F<sup>7</sup> maj. Bass clef: Melodic line with dynamics: *mf*.

# LONDONERLY AIR

**BASS**

Arr. by Sammy Nestico

225

Slowly

Pizz.

The musical score is written on ten staves. It begins with a treble clef and a common time signature (C). The tempo is marked 'Slowly'. The first staff contains a whole rest followed by a measure with a first ending bracket. Section A is marked with a box 'A' and a first ending bracket. Section B is marked with a box 'B'. Section C is marked with a box 'C'. Section D is marked with a box 'D'. Section E is marked with a box 'E'. Section F is marked with a box 'F'. The score includes dynamics such as *p*, *mf*, and *fff*. Performance instructions include *Pizz.* and *Arco*. The key signature has one flat (B-flat).

# LONDONDERRY AIR

GUITAR

Arr. by Sammy Nestico

Slowly

**A** C<sub>6</sub>(add9) G<sup>b7</sup><sup>b9</sup> F<sub>6</sub> E<sup>b6</sup> D<sub>m</sub><sup>7</sup> B<sup>b9</sup> C<sub>6</sub>(add9)

A<sub>m</sub><sup>6</sup> F<sub>6</sub> D D<sub>m</sub><sup>7</sup> G<sup>7</sup> **B** C<sub>7</sub><sup>maj</sup> C<sub>6</sub> C<sup>7</sup><sup>b5</sup> F<sub>maj</sub><sup>7</sup> C<sub>maj</sub><sup>7</sup> D<sub>m</sub><sup>7</sup> C<sub>m</sub><sup>6</sup> E<sup>b9</sup><sup>b5</sup>

D<sub>9</sub> F<sub>m</sub><sup>7</sup> G<sup>7</sup><sup>-9</sup> C<sub>maj</sub><sup>7</sup> C<sub>6</sub> C<sup>7</sup><sup>-5</sup> D<sub>m</sub><sup>7</sup> E<sup>7</sup> C<sub>m</sub><sup>7</sup> G<sup>7</sup><sup>-9</sup> A<sup>b7</sup><sup>7</sup> B<sup>b9</sup> C<sub>6</sub> D<sub>m</sub><sup>7</sup> G<sup>7</sup><sup>-9</sup> **C** C<sub>6</sub><sup>(add9)</sup>

F<sub>6</sub><sup>(add9)</sup> C<sub>6</sub><sup>(add9)</sup> B<sup>b6</sup><sup>(add9)</sup> C<sub>6</sub><sup>(add9)</sup> B<sup>7</sup> E<sup>7</sup><sup>-9</sup> A<sub>m</sub><sup>(addG#)</sup> A<sub>m</sub><sup>7</sup> F<sub>6</sub><sup>(add9)</sup> A<sup>7</sup><sup>-9</sup> A<sub>m</sub><sup>7</sup> D<sup>7</sup>

D<sub>m</sub><sup>7</sup> G<sup>7</sup> **D** C<sub>6</sub> G<sup>b7</sup><sup>-9</sup> F<sub>maj</sub><sup>7</sup> A<sub>dim</sub> C E<sup>7</sup><sup>-9</sup> A<sub>m</sub><sup>7</sup> D<sup>7</sup><sup>b9</sup> C<sub>6</sub> G<sub>dim</sub> D<sub>m</sub><sup>7</sup> G<sup>7</sup><sup>-9</sup>

C A<sub>dim</sub><sup>b</sup> G<sub>m</sub><sup>7</sup> G<sup>b7</sup><sup>+9</sup> **E** F<sub>6</sub> F<sub>maj</sub><sup>7</sup> B<sup>b7</sup><sup>(b5)</sup> E<sup>b6</sup><sup>(add9)</sup> D<sub>m</sub><sup>6</sup> F<sub>maj</sub><sup>7</sup> E<sup>7</sup><sup>+9</sup> A<sup>7</sup><sup>-9</sup>

D<sub>m</sub><sup>(addC#)</sup> D<sub>m</sub><sup>7</sup> B<sup>b7</sup><sup>b5</sup> D<sup>7</sup><sup>-5</sup> D<sup>7</sup><sup>-9</sup> D<sub>m</sub><sup>7</sup> G<sup>7</sup> G<sub>m</sub><sup>7</sup> **F** B<sup>7</sup><sup>-5</sup> B<sup>b6</sup> E<sup>7</sup><sup>b5</sup>

F<sub>maj</sub><sup>7</sup> A<sup>7</sup><sup>-9</sup> D<sub>m</sub><sup>7</sup> B<sub>m</sub><sup>b</sup> B<sub>m</sub><sup>b6</sup> F<sub>6</sub> F<sup>#</sup><sub>dim</sub> G<sub>m</sub><sup>7</sup> C<sup>7</sup><sup>-5</sup> F B<sub>m</sub><sup>7</sup><sup>-5</sup>

B<sub>m</sub><sup>b6</sup> A<sub>m</sub><sup>7</sup> D<sup>7</sup><sup>-5</sup> G<sub>m</sub><sup>7</sup> G<sup>b7</sup><sup>maj</sup> F<sub>6</sub><sup>(add9)</sup> F<sub>maj</sub><sup>7</sup>

# LONDONDERRY AIR

DRUMS

Arr. by Sammu Nestico

Slowly

BRUSHES [A] TRB. SOLO

Cym.

[B] TRBS.

[C] TRPT. SOLO

[D] SAXES TRB. STICKS ENS.

[E] Cym.

[F] TRB. SOLO

fff Dim. pp

mf

p

A drum score for the piece 'Londonderry Air' arranged by Sammu Nestico. The score is written on a single staff in bass clef with a common time signature (C). It is marked 'Slowly'. The score is divided into sections A through F. Section A is marked 'BRUSHES' and 'TRB. SOLO'. Section B is marked 'TRBS.'. Section C is marked 'TRPT. SOLO'. Section D is marked 'SAXES', 'TRB.', and 'STICKS ENS.'. Section E is marked 'Cym.'. Section F is marked 'TRB. SOLO'. The score includes various musical notations such as rests, eighth notes, and sixteenth notes, along with dynamic markings like 'mf', 'fff', 'Dim.', and 'pp'. There are also some handwritten annotations and a large blacked-out area in section F.





# LONDON BERRY TALK

2nd B<sup>b</sup> Tenor SAX.

Arr. by ~~XXXXXXXXXX~~

Slowly

VERY SOFT

A

pp

pp

B

3RD TROM. CUE

C

PLAY

p

D

Soli No Vib.

mf

E

p

mp

mf

f

F

sfz

fff

dim.

pp

1

mf

p

p



# LONDONDERRY AIR

4th B $\flat$  Tenor SAX.

Arr. by Sammy Nestico

Slowly

**A** *VERY SOFT*  
pp

**B** *4th from. cue*  
p pp

**C** *PLAT*  
p

**D** *soli no vib.*  
mf

**E**  
mp mf f

**F**  
fff dim pp

**F**  
fff dim pp

**F**  
mf

**OPTIONAL**

# LONDONDERRY AIR

5th E<sup>b</sup> Baritone SAX.

Arr. by Sammy Nestico

Slowly

VERY SOFT

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 1 is a whole rest. Measure 2 is marked with a box 'A' and 'pp'. The staff contains a melodic line with slurs and ties.

Musical staff 2: Continuation of the melodic line from staff 1. Measure 10 is marked with a box 'B' and '8'. The staff ends with a double bar line.

Musical staff 3: Marked with a box 'C'. The staff contains a melodic line with slurs and ties. The dynamic is marked 'p'.

Musical staff 4: Marked with a box 'D' and '4th TRM.'. The staff contains a melodic line with slurs and ties. The dynamic is marked 'mf'.

Musical staff 5: Continuation of the melodic line. Dynamics are marked 'p', 'mp', 'mf', and 'f'. The staff contains slurs and ties.

Musical staff 6: Continuation of the melodic line. The staff contains slurs and ties.

Musical staff 7: Marked with a box 'E'. Dynamics are marked 'sfz', 'fff', and 'dim.'. The staff contains slurs and ties.

Musical staff 8: Continuation of the melodic line. Dynamics are marked 'pp' and 'mf'. The staff contains slurs and ties.

Musical staff 9: Continuation of the melodic line. The staff contains slurs and ties.



# LONDONDERRY AIR

2nd Bb TRUMPET

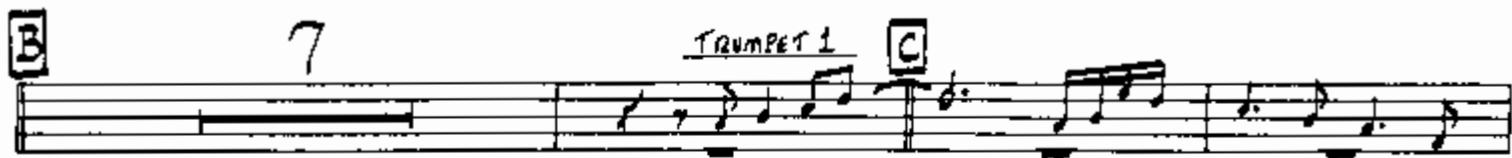
Arr. by Sammy Nestico

slowly

**A** 2 Harmon Mute *stem out* Open 4



**B** 7 TRUMPET 1 **C**



**D** mf



3 **E** f



**F** fff dim. pp 3



mf Soli 3



Harmon Mute 1



# LONDONDERRY AIR

3rd B<sup>b</sup> TRUMPET

Arr. by Sammy Nestico

Slowly

**A** 2 *Harmon Mute* *p* *Open* 4

**B** 8 **C** 8

**D** 3 *mf*

**E** *f*

**F** *fff* *dim.* *pp*

3 *mf*

*Soli* *Harmon Mute* *p*

# LONDONDERRY AIR

4th B<sup>b</sup> TRUMPET

Arr. by Sammy Nestico

Slowly

The musical score for the 4th B<sup>b</sup> Trumpet part of the Londonderry Air is written in G major and 4/4 time. It consists of several measures, each with specific performance instructions and dynamics:

- Measure A:** Starts with a whole rest. The second measure contains a half note G4, marked with a **2** and **Harmon Mute**. The third measure contains a half note A4, marked with **Open**. The fourth measure contains a half note B4, marked with a **4**. The dynamic is **p**.
- Measure B:** A whole rest, marked with a **8**.
- Measure C:** A whole rest, marked with a **8**.
- Measure D:** Contains a half note G4, marked with a **mf**. The second measure contains a half note A4, marked with a **mf**. The third measure contains a half note B4, marked with a **mf**. The fourth measure contains a half note C5, marked with a **3**.
- Measure E:** Contains a half note G4, marked with a **f**. The second measure contains a half note A4, marked with a **f**. The third measure contains a half note B4, marked with a **f**. The fourth measure contains a half note C5, marked with a **f**.
- Measure F:** Contains a half note G4, marked with a **fff**. The second measure contains a half note A4, marked with a **fff**. The third measure contains a half note B4, marked with a **dim.** and a **(4)**. The fourth measure contains a half note C5, marked with a **pp**.
- Measure G:** A whole rest, marked with a **3**. The second measure contains a half note G4, marked with a **mf**. The third measure contains a half note A4, marked with a **mf**. The fourth measure contains a half note B4, marked with a **mf**.
- Measure H:** Starts with a half note G4, marked with **Soli**. The second measure contains a half note A4, marked with a **3**. The third measure contains a half note B4, marked with a **p**. The fourth measure contains a half note C5, marked with a **1** and **Harmon Mute**.

# LONDONDERRY AIR

1st TROMBONE

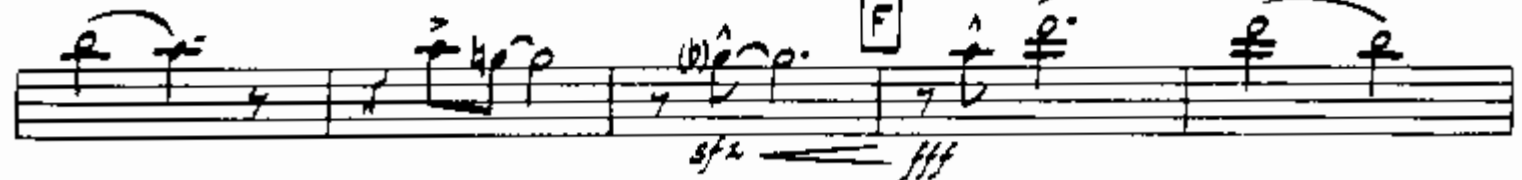
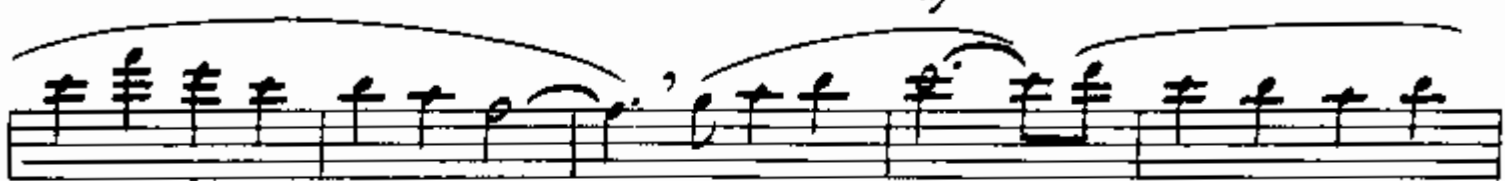
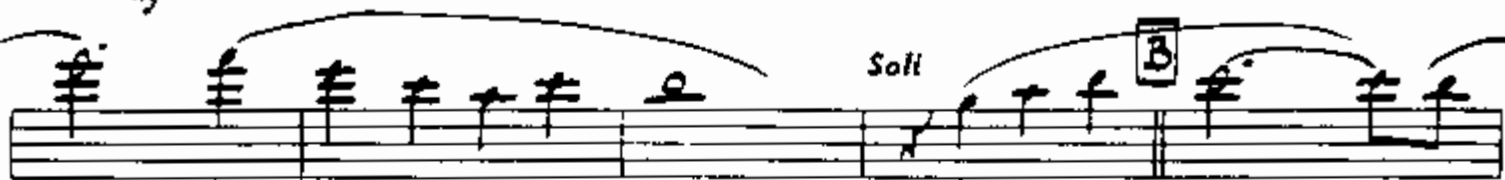
Arr. by Sammy Nestico

Slowly

Solo



Solo



# LONDONDERRY AIR

2nd TROMBONE

Arr. by Sammy Nestico

Slowly

**A** BARI SAX CUE

pp p

**B** Soli

mf

**C** BARI SAX CUE

mf

**D**

sfz mf

**E** BARI SAX CUE

f

**F**

sfz fff Dim. pp

2

p mf

BARI SAX CUE

p



# LONDON DEKKY AIR

3rd TROMBONE

Arr. by Sammy Nestico

slowly

2

**A**

*p*

(Bari Sax) *pp*

*Soli*

**B**

*pp* *mf*

**C**

6

*sfz*

**D**

*mf*

3

**E**

*f*

**F**

*sfz* *fff* *Dim.* *pp*

2

*p* *mf*

*ritard.* *f*

